

# Spirited away <https://ideaswaldorf.com/tag/acordes/>

MATINAL <https://ideaswaldorf.com/tag/flautal/>

Clase 4-8 <https://ideaswaldorf.com/tag/varias-clases/>

6°

5°

4°

Alto

**Joe Hisaishi**  
Arr.: Ernesto López M.

The musical score is written in 3/4 time. It features four staves: 6°, 5°, 4°, and Alto. The 6° and 5° staves are in treble clef, while the 4° and Alto staves are in bass clef. The score includes guitar chord diagrams for E, G, and F, and a melody line for the Alto part.

The musical score continues with four staves: 6°, 5°, 4°, and Alto. The 6° and 5° staves are in treble clef, while the 4° and Alto staves are in bass clef. The score includes guitar chord diagrams for E, A, F, G, and E, and a melody line for the Alto part.

Chord diagrams for the first system:

- /F
- /E
- /A
- /E
- /C
- /B

Chord diagrams for the second system:

- /A
- /G
- /F
- /E
- /F
- /G
- /C

Chord diagrams for the third system:

- /B
- /A
- /G
- /F
- /E
- /F
- /E