

Nana del diablo

TEATRO <https://ideaswaldorf.com/tag/musica-de-teatro/>
Clase 7-8 <https://ideaswaldorf.com/tag/acordes/>

(<https://ideaswaldorf.com/los-3-pelos-de-oro-del-diablo-t/>)

The musical score is written in 4/4 time and features a key signature of one flat (Bb). It consists of three staves of music with corresponding lyrics. Above the first staff are five guitar chord diagrams: C major, F major, G major, A major, and F major. Above the second staff is a C major chord diagram. Above the third staff are four guitar chord diagrams: F major, G major, A major, and F major. The score includes a first ending and a second ending. The lyrics are: "El in - fier - no muy lim - pio, to - do en su lu - gar y tú lo des - or - de - nas, ¡no pa - ras de ron - car! ¡Si - gue, si - gue dur - mien - do en mi re - ga - zo pio - jos sa - ca - ré de un plu - ma - zo! El in - o!"

Vicente García S.

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