

A la media noite

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NAVIDAD
Clase 7-9

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Miguel A. Viro

First system of the musical score. It consists of three staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The time signature is 12/8. The key signature has one flat (B-flat). The lyrics are: B.C. A la me-dia noi - te can-doo ga-lo can - ta nun-ha vi-la

Second system of the musical score. It consists of three staves. The time signature changes to 6/8. The lyrics are: san - ta que cha-men Be - lén, mun-has pro-bres pa - llas nun pro-bi-ñoes

Third system of the musical score. It consists of three staves. The time signature is 6/8. The lyrics are: ta - blo na - ceu mal po - ca - do Xe - sú, Xe - sú no - so -

Fourth system of the musical score. It consists of three staves. The time signature is 6/8. The lyrics are: ben. ben e mor-to de frí - o non ti - ña nin - ten-tos mais da-ban-llea-
ben. ben e mor-to de frí - o non ti - ña nin ten-tos mais da-ban-llea-
ben. ben. LA LA LA LA LA LA LA

1. 2.

len-tos a mu-la io boi e mor-to de boi o boi e a mu-la

len-tos a mu-la io boi e mor-to de boi o mor-to de mu-la

LA a mu-la io boi. boi, a mu-la io boi.

E nos to-dos ben - le-dos de go-zo en o-fren-da i-mos bus-car e i-mos bus-car un-ha

PRAM PRAN PRAM PRAM PRAM

PRAM PRAN PRAM PRAM PRAM

1.

cou-sa queo re-cén na - ci do poi-da-mos le - var, poi-da-mos le - var e nos to-dos ben

PRAM PRAM PRAM PRAM PRAM

PRAM PRAM PRAM PRAM PRAM

2.

var poi-da-mos le - var, poi-da-mos le - var, poi-da-mos le - var.

var poi-da-mos le - var, poi-da-mos le - var, poi-da-mos le - var.

var poi-da-mos le - var, poi-da-mos le - var, poi-da-mos le - var.