

Nal y Damajanti - o

HISTORIA <https://ideaswaldorf.com/tag/musica-de-teatro/> (<https://ideaswaldorf.com/nal-y-damajanti-t/>)

Clase 5-6 <https://ideaswaldorf.com/tag/con-acompanamiento/>

Anónimo

Letra y arr.: Vicente García S.

Introducción

The introduction is written for piano in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Voz

The vocal part is written in 2/4 time. It includes two verses of lyrics. The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with quarter notes. The time signature changes from 2/4 to 3/4 and back to 2/4.

1. Es - ta es la an - ti - gua na - rra - ción
2. Cuan - do ya jun - tos, su - ce - dió

The vocal part continues with two more verses of lyrics. The piano accompaniment remains consistent with the previous section. The time signature changes from 2/4 to 3/4 and back to 2/4.

de dos per - sonas sin i - gual que por bus - car el ve - ro A -
que Nal se ol - vi - da de re - zar, la Os - cu - ri - dad a él le for -

mor
zó

vi - ven des - ti - no en so - le - dad.
de Da - ma - jan - ti se a - le - jar.

The first system of the musical score consists of three staves. The top staff is a vocal melody in 2/4 time, with lyrics in Spanish. The middle staff is a piano accompaniment in 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass line in 2/4 time, with a few notes and rests. The time signature changes from 2/4 to 3/4 and back to 2/4, ending with a 4/4 time signature.

(Solo música)

The second system of the musical score is a piano solo in 4/4 time. It consists of three staves. The top staff is a melody in 4/4 time, with a series of eighth and sixteenth notes. The middle staff is a piano accompaniment in 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass line in 4/4 time, with a few notes and rests.

The third system of the musical score is a piano solo in 3/4 time. It consists of three staves. The top staff is a melody in 3/4 time, with a series of eighth and sixteenth notes. The middle staff is a piano accompaniment in 3/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass line in 3/4 time, with a few notes and rests.

Voz:

1. Fue De - ma - jan - ti quien so - ñó
2. A - ños des-pués de gran do - lor,

que en su ca - mi - no i - ba a en - con - trar
per - se - ve - ran - cia y so - le - dad,

1.
a un no - ble jo - ven con va - lor que su bon - dad le i - ba a mos
si - guen la voz del co - ra - zón

rit. 2.
trar. que aho - ra re - tor - na en li - ber - tad.