

¡Tierra, canta! - F <https://ideaswaldorf.com/tag/flauta/>

FLAUTA <https://ideaswaldorf.com/tag/acordes/>
Clase 5-7 <https://ideaswaldorf.com/tag/varias-clases/>

G **Em(omit5)** **C(omit5)** **G** **F#m(omit5)/A**

Cancionero de Trieste

Flauta Soprano

Flauta Alto

S **A** **Tenor**

D **G** **Am(omit5)** **C(omit5)** **G(omit5)**

D **Em** **C(omit5)** **G(omit5)** **G**

1.2. 3.

The musical score is written for three flutes: Soprano, Alto, and Tenor. It is in the key of F major (one flat) and 3/4 time. The score is divided into three systems. The first system includes guitar chords: G, Em(omit5), C(omit5), G, and F#m(omit5)/A. The second system includes guitar chords: D, G, Am(omit5), C(omit5), and G(omit5). The third system includes guitar chords: D, Em, C(omit5), G(omit5), and G. The Soprano part starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The Alto part starts with a whole note G3, followed by a half note A3, and then a quarter note B3. The Tenor part starts with a whole note G2, followed by a half note A2, and then a quarter note B2. The score includes various musical notations such as notes, rests, and bar lines.