

¡Flama, élévate!

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MATINAL- SAN JUAN
Clase 4-12

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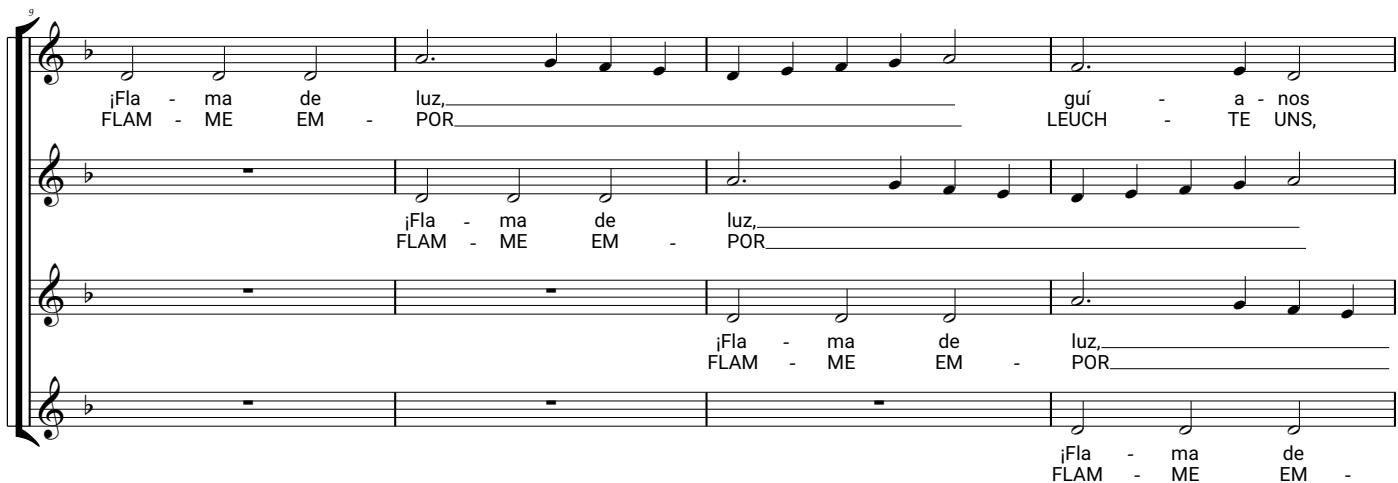
¡Fla - ma de luz,
FLAM - ME EM - POR

4

gui - a - nos
LEUCH - TE UNS, sal - va - guar
FÜHR

da - dos
ZUM HEIL en ti!
IN DIR!

ENTRADAS y posible FINAL: voz tras voz, las veces que se vea conveniente.



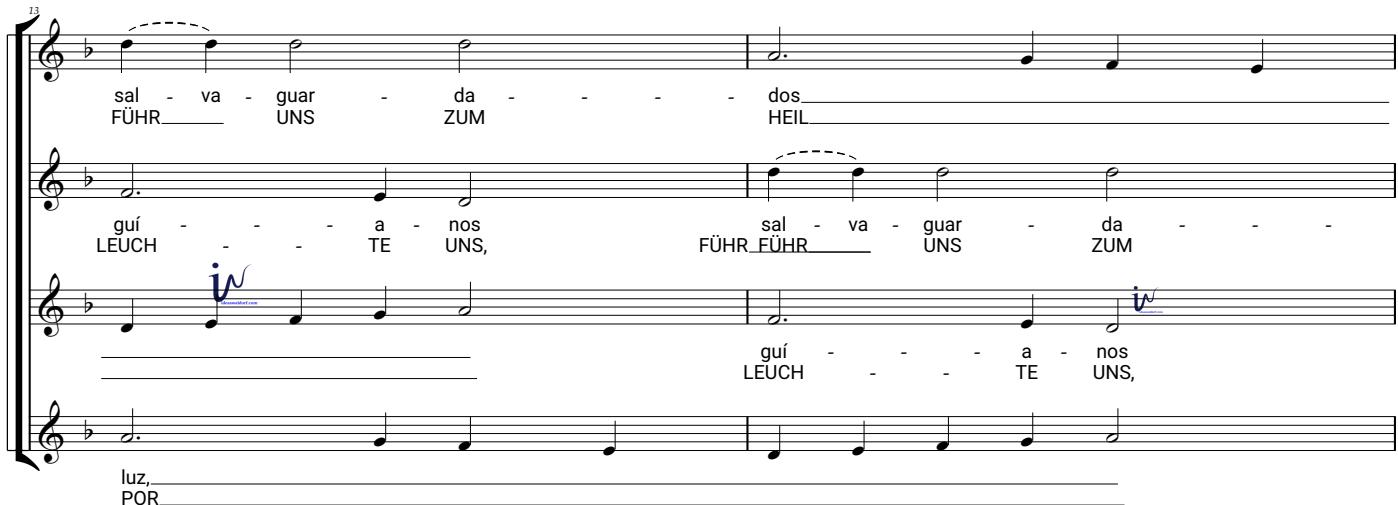
9

¡Fla - ma de luz,
FLAM - ME EM - POR

¡Fla - ma de luz,
FLAM - ME EM - POR

¡Fla - ma de luz,
FLAM - ME EM - POR

¡Fla - ma de
FLAM - ME EM -



13

sal - va - guar - da - dos
FÜHR - ZUM HEIL

gui - a - nos
LEUCH - TE UNS, sal - va - guar - da
FÜHR - FÜHR - ZUM

gui - a - nos
LEUCH - TE UNS

luz,
POR

15

This musical score consists of four staves. The top two staves represent the vocal parts, and the bottom two staves represent the piano. The music is in common time, with a key signature of one flat. Measure 15 starts with a piano introduction. The vocal parts enter with the lyrics "en IN" and "ti! DIR!". The piano part continues with "dos HEIL". In measure 16, the vocal parts sing "sal - va - guar - - da - - - dos HEIL", while the piano part sings "FÜHR". The vocal parts continue with "guí LEUCH - - - a - nos UNS," and the piano part sings "FÜHR". In measure 17, the vocal parts sing "en IN" and "ti! DIR!", and the piano part sings "dos HEIL". The vocal parts continue with "en IN" and "ti! DIR!".

en
IN
ti!
DIR!

dos
HEIL

en
IN

sal - va - guar - - da - - - dos
FÜHR UNS HEIL

guí
LEUCH - - - a - nos
UNS

sal - va - - - da
FÜHR UNS ZUM

17

en
IN
ti!
DIR!

en
IN
ti!
DIR!

dos
HEIL

en
IN
ti!
DIR!