

# ¡Oh, Isis y Osiris <https://ideaswaldorf.com/tag/canción-facil-2/>

HISTORIA-EGIPTO <https://ideaswaldorf.com/tag/periodos/>

Clase 5-6 <https://ideaswaldorf.com/tag/con-acompanamiento/>

<https://ideaswaldorf.com/tag/musica-de-teatro/> (<https://ideaswaldorf.com/tag/pitagoras-t-es/>)

Música: W. Amadeus Mozart

Letra: Vicente García S.

Pno

¡Oh, I - sis y O - si - ris

The first system of the musical score consists of a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The time signature is 3/4. The vocal line begins with a rest for two measures, followed by the lyrics '¡Oh, I - sis y O - si - ris'. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

Pno.

mués-tra-nos el ca-mi-no co rrec\_ to. En es-ta No - che os - cu-ra y lar ga

The second system continues the musical score. The vocal line starts with the lyrics 'mués-tra-nos el ca-mi-no co rrec\_ to. En es-ta No - che os - cu-ra y lar ga'. The piano accompaniment continues with similar harmonic and rhythmic patterns, supporting the vocal melody.

Pno.

que lle-va - rá al\_ ple - no Sol\_ des-de Ti - nie-bla gris a Al-

The third system concludes the musical score. The vocal line finishes with the lyrics 'que lle-va - rá al\_ ple - no Sol\_ des-de Ti - nie-bla gris a Al-'. The piano accompaniment provides a final harmonic resolution.

bor, des-de Ti - nie-bla gris a Al - bor. Jun-to a la

Des-de ti - nie - bla gris Al - bor.

Des-de ti - nie - blas a Al - bor.

Lu - na, u - ni - dos to - dos, pro - te - gi - dos

con - tra el O - dio, con - tra el Re - cor -

Pno.

Pno.

Pno.

pa - ra que na - da rom - pa el A - mor, el A - mor Cor -

Pno.

dial - que nos pro - te - ja de Muer - te y Mal,

Pno.

que nos pro - te - ja de Muer - te y Mal.

que nos pro - te - ja de Muer - te y Mal.

que nos pro - te - ja Muer - te y Mal.

Pno.