

# A Belén vinde, pastores

NAVIDAD

Clase 6-7

*Moderato, dolce legato*

Popular Español (Galicia)

The musical score consists of five staves of music in 3/4 time, key signature of B-flat major (two flats). The first staff begins with a dynamic *p*. The lyrics are:

A Be - lén.  
A Be - lén. vin - de pas - to - res, a\_\_\_\_\_ Be - lén,  
A Be - lén\_\_\_\_\_ vin - de pas - to - res. A Be-lén vin-de pas  
a Be - lén\_\_\_\_\_ vin - de pas - to - res A Be-lén vin-de pas

The second staff begins at measure 12 with a dynamic *>pp Vivace*. The lyrics are:

to - res\_\_\_\_\_ qu'a-lí na - ceu un me - ni - ño\_\_\_\_\_ qu'es-ta - ba ti\_\_\_\_ ri -  
to - res\_\_\_\_\_ qu'a-li na - ceu un me - ni - - ño

The third staff begins at measure 30 with a dynamic *mf*. The lyrics are:

tan - do,\_\_\_\_\_ ti\_\_\_\_ ri - tan-do de frí - o. I o pro - bi\_\_\_\_ ño  
qu'es-ta - ba ti\_\_\_\_ ri - tan - - do de frí - - o. I o pro - bi\_\_\_\_ ño

The fourth staff begins at measure 37. The lyrics are:

cho-ran-do es - tá , e nin-guén co\_\_ rre pra o quen - tar, so-lo un boi - ci\_\_\_\_ ño  
cho-ran-do es - tá e nin-guén co\_\_ rre pra o quen - tar, so-lo un boi - ci\_\_\_\_ ño

45

ca-lor lle da, quen-tan-do a o ne - ne sin des - can - sar.

ca-lor lle da, quen-tan-do a o ne - ne sin des - can - sar.

52

*Prestissimo*

*mp*

Por en tre sil - vei - ras can-tan a - le-gres os pa-xa - ri - ños

Por en -tre sil - vei - ras can - tan, can-tan a - le - -

57

a nun-cian-doa to dos con gran es-plen - dor

gres os pa - - xá - ri - - - ños.

*mf*

Que na-ceu o

62

Que na-ceu o ne - no por es - ce - len - cia dos mais me

ne - no por es - ce - len - cia dos mais me -

67

ni - ños que ven a ser fi - llo do no - so Se - ñor.

ni - ños, o fi - llo do no - so Se - ñor -

Musical score for the first section of the hymn:

**73**

*p*

Que ven a ser fi - llo do no - so Se - ñor.

*mf poco a poco acelerando*

La la la la la la la

Musical score for the first section of the hymn. The key signature is B-flat major (two flats). The tempo is indicated as  $\frac{4}{4}$ . The vocal line begins with a dynamic *p* (pianissimo) and consists of eighth-note patterns. The lyrics are: "Que ven a ser fi - llo do no - so Se - ñor." The vocal line ends with a dynamic *mf* (mezzo-forte) on the word "Señor". The vocal line continues with the lyrics "La la la la la la". The musical score includes a treble clef, a B-flat key signature, a common time signature, and a dynamic marking *p* above the first measure.

A musical score for two voices, labeled '79'. The top voice consists of a single melodic line on a treble clef staff. The lyrics 'la la la la la la la la la la, la, la' are written below the notes. The bottom voice is a harmonic line, also on a treble clef staff, consisting of sustained notes and short melodic fragments. The lyrics 'la la la la la la la la la la, la, la la la la la' are written below it. The music concludes with a final note on the bottom staff.

85      *f y más rápido = 80*      *(accelerando)*

la la la la la la la la la la

*f*

la la la la la la la la la la

Musical score for voice and piano, page 10, measures 89-90. The vocal line consists of sustained notes and eighth-note patterns, with lyrics "la la la la la la la \_\_\_\_\_ la la." The piano accompaniment features eighth-note patterns. Measure 89 ends with a fermata over the piano part. Measure 90 begins with a comma, followed by sustained notes and eighth-note patterns, with lyrics "la la la la la la la \_\_\_\_\_ la la." The dynamic ff is indicated at the end of measure 90.