

El otoño ya llegó

OTOÑO

<https://ideaswaldorf.com/tag/flauta/>

Clase 1-2

<https://ideaswaldorf.com/tag/ronda-aulamovil/>

Desconocido

Oh, oh, el o - to-ño ya lle-gó. Oh, oh el re - ga-lo que me dio:

5

de o - ro las ho - jas, man-za - nas bien ro - jas. Oh, oh, el o -
to - da la co - se - cha, vien-to y llu-via a - cer - ca.
po-co a po-co el frí - o, ro - pa ya de a - bri - go.

8

to - ño ya lle - gó. Oh, oh el re - ga - lo que me dio: 1.2. 3.
dio.

Detailed description: The image shows a musical score for a song in Spanish. It is written in G major (one sharp) and 4/4 time. The score is divided into three systems. The first system (measures 1-4) starts with a treble clef and a key signature of one sharp. The lyrics are 'Oh, oh, el o - to-ño ya lle-gó. Oh, oh el re - ga-lo que me dio:'. The second system (measures 5-7) begins with a repeat sign. The lyrics are 'de o - ro las ho - jas, man-za - nas bien ro - jas. Oh, oh, el o - to - da la co - se - cha, vien-to y llu-via a - cer - ca. po-co a po-co el frí - o, ro - pa ya de a - bri - go.' The third system (measures 8-10) also begins with a repeat sign. The lyrics are 'to - ño ya lle - gó. Oh, oh el re - ga - lo que me dio: 1.2. 3. dio.' The first ending (1.2.) leads back to the beginning of the second system, and the second ending (3.) leads to the final measure of the third system.