

# La rosa <https://ideaswaldorf.com/tag/pentatonical>

J. I. - Clase 1. <https://ideaswaldorf.com/tag/flauta-pentatonica/>

Música: **Inés Gámez**  
Letra: Popular

En un ro - sal ha - bía u - na ro - sa, flor con flor,

The first line of musical notation is on a treble clef staff in 12/4 time. It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. Each measure is connected to the next by a slur.

ro - sa con ro - sa, la más flo - ri - da, la más her - mo - sa.

The second line of musical notation is on a treble clef staff in 12/4 time. It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. Each measure is connected to the next by a slur. The line ends with a double bar line and repeat dots.