

Kirvu elaj "Venid a mí"

<https://ideaswaldorf.com/tag/con-acompañamiento/>

PERIODOS-DANZA HEBREA <https://ideaswaldorf.com/tag/danza/>

Clase 3. a 5.

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Israel

Arr.: Vicente García S.

3.

Kir - vu e - laj kir - vu kir - vu kir - vu

Kir - vu e - laj laj Kir - vu e - laj laj

Kir - - vu Kir - - vu

3

kir - vu e - laj schi - mu - ja - rim

Kir - vu e - laj laj Kir - vu e - laj laj

Kir - - vu Kir - - vu

2 5 B

Musical score for measures 2-5. The score includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Lo me - rosh bas - se tar di - bbar - ti,". The piano accompaniment consists of four staves: the top two are in treble clef, and the bottom two are in bass clef. The piano part features a steady rhythmic accompaniment with eighth and quarter notes.

Musical score for measures 7-8. The score includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "lo me-rosh bas - se tar di - bbar- ti." The piano accompaniment consists of four staves: the top two are in treble clef, and the bottom two are in bass clef. The piano part features a steady rhythmic accompaniment with eighth and quarter notes. Both the vocal and piano parts include first and second endings, indicated by "1." and "2." above the notes.