

Illuxit Nobis Hodie

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Librement

mp

Albert J. Alcaraz 2004

S
Il - lu - xit - no - - bis ho - di - e.

A
Il - lu - xit - no - - bis ho - di - e.

T
(B.C.)

B
(B.C.)

Detailed description: This is the first system of a musical score for four voices (Soprano, Alto, Tenor, Bass). The key signature is D major (two sharps). The time signature is 12/4, which changes to 3/4 in the second measure of each part. The tempo is marked 'Librement' and the dynamics are 'mp' for the vocal parts and 'p' for the Tenor and Bass parts. The Soprano and Alto parts have lyrics: 'Il - lu - xit - no - - bis ho - di - e.' The Tenor and Bass parts are marked '(B.C.)' for 'Basso Continuo'. The score includes a repeat sign at the end of the first measure and a double bar line at the end of the system.

Adagio molto espressivo e legato

S
Il - lu - xit - no - bis ho - di e.

A
Il - lu - xit - no - bis ho - di e.

T
(B.C.)

B
(B.C.)

Detailed description: This is the second system of the musical score. It begins with a measure rest for all parts, indicated by a '4' above the Soprano staff. The tempo is marked 'Adagio molto espressivo e legato'. The dynamics are 'mp' for the vocal parts and 'p' for the Tenor and Bass parts. The Soprano and Alto parts have lyrics: 'Il - lu - xit - no - bis ho - di e.' The Tenor and Bass parts are marked '(B.C.)'. The score includes a repeat sign at the end of the first measure and a double bar line at the end of the system.

Adagio molto espressivo e legato
a tempo

8 *mp*

S Let us all our voi-ces rai-sing Je-sus Christ as one be

A. Let us all our voi-ces rai-sing Je - sus, Je - sus Christ

T. Let us all our voi-ces rai-sing Je-sus Christ

B. Let us all our voi-ces rai - sing. Je - sus Christ be

14

S prai - sing He the

A. prai - sing, prai - sing. He the

T. prai - sing, prai - sing. He the

B. prai - sing. He the

17

S Child of Vir - gin bright shines to

A. Child of Vir - gin bright shines

T. Child of Vir - gin bright shines to

B. Child of Vir - gin bright shines to

21

S day on us his light, *f*

A. shines to day on his light, *f*

T. day on his light *f*

B. day on his light, *f*

24

S shines to day on us his. *mp* *p*

A. shines on us his. *mp* *p*

T. shines to day on us his. *mp* *p*

B. shines to - day on us his. *mp* *p*

Mismo tempo que al principio

29

S *mp* Il - lu - xit - no - - bis ho - di - e. *12/4* *3/4* *12/4*

A. *mp* Il - lu - xit - no - - bis ho - di - e. *12/4* *3/4* *12/4*

T. *p* (B.C.) *12/4* *3/4* *12/4*

B. *p* (B.C.) *12/4* *3/4* *12/4*

32 *light*
mp

S
Il - lu - xit - no - - bis ho - di

A.
Il - lu - xit - no - - bis ho - di

T.
(B.C.)

B.
(B.C.)

35

S
e.

A.
e.

T.
e.

B.
e.