

Cantando la gallina

<https://ideaswaldorf.com/tag/canon-3/>

MATINAL
Clase 2-3

Popular Español

Popular Español

The musical score consists of three staves of music in G clef, 2/4 time, and a key signature of one flat. The first staff (line 1) starts with a quarter note followed by eighth notes. The lyrics are: "Can - tan - do la ga - lli - na po - ne su hue - vo,". The second staff (line 2) starts with a quarter note followed by eighth notes. The lyrics are: "can - tan - do lo pon - drá, sí, lo pon - drá.". The third staff (line 3) starts with a quarter note followed by eighth notes. The lyrics are: "Ki ki ri kí, ki ri kí, ki ri kí, ki ki ri ká. Can -". Measure numbers ①, ②, and ③ are placed above the staves.

ENTRADAS y posibles FINALES después de repetir al menos 2 veces cada voz. Si se prefiere finalizar a la vez, se puede en el compás 16 o 18.

10 tan - do la ga - lli - na po - ne su hue - vo, can - tan - do lo pon - drá, sí, lo pon - drá. Ki ki ri kí, ki ri kí, ki ri
Can - tan - do la ga - lli - na po - ne su hue - vo, can - tan - do lo pon - drá. Ki ki ri kí, ki ri kí, ki ri
Can - tan - do la ga - lli - na po - ne su hue - vo, can - tan - do lo pon - drá. Ki ki ri kí, ki ri kí, ki ri

Musical score for orchestra and choir, page 17, measures 17-18. The score consists of three staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one flat, and a tempo marking of $\frac{1}{4}$. The middle staff is for the soprano vocal part, and the bottom staff is for the bass vocal part. The lyrics are as follows:

kí, ki ki ri ká.
drá, sí, lo pon - drá. Ki ki ri kí, ki ri kí, ki ri kí, ki ki ri
lli - na po - ne su hue - vo, can - - tan - do lo pon - drá, sí, lo pon -

A musical score page featuring a piano and a voice. The piano part is shown in three staves, each consisting of five horizontal lines. The vocal part is on a single staff below the piano. The vocal line begins with a rest, followed by the lyrics "drá. Kí ki ri kí, ki ri kí, ki ri kí, ki ki ri ká." The vocal line includes eighth-note patterns and rests.