

Si njay njay njay

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Si ñei, ñei, ñei me tan da zo ... Uoo ma ma ba gu da lai ba bai tan da za ...

"Somos como somos gracias a nuestras oraciones, las de nuestras madres y las de nuestras mujeres"

Canción tradicional Zulú

Arr.: A.L. Estrange

The musical score consists of three staves of music in 4/4 time, featuring a mix of eighth and sixteenth notes. The first staff begins with a dynamic of *mf*. The lyrics are: "Si njay njay njaynge -me than-da_zoh." The second staff continues with "than - da_zoh, nge-me than - da_zoh, nge-me than - da_zoh." The third staff begins with a dynamic of *p* and continues with "Si njay njay njay nge-me thann-da_zoh." The score then repeats sections, with the first staff continuing with "Si thannda_zoh. Nge-me than - da_zoh, nge-me thann-da_zoh. Si thannda_zoh. Nge-me than - da_zoh." The second staff continues with "than - da_zoh, nge-me than - da_zoh, nge-me than - da_zoh." The third staff concludes with "Si njay njay njay nge-methan-da_zoh. Si njay njay njay nge-methan-da_zoh, nge-me Si njay njay njay nge-methan-da_zoh. Si njay njay njay nge-methan-da_zoh, nge-me Si njay njay njay nge-methan-da_zoh. Si njay njay njay nge-methan-da_zoh, nge-me".

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than - da zoh, nge-me than - da zoh, nge-me than - da zoh, nge-me
than - da zoh, nge-me than - da zoh, nge-me than - da zoh, nge-me
than - da zoh, nge-me than - da zoh, nge-me than - da zoh, nge-me

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mf

than - da zoh. Woh ma ma ba-gu da-lay ba bay than da zah. Woh
than - da zoh. Woh ma ma ba-gu da-lay ba bay than da zah. Woh
than - da zoh. Woh ma ma ba-gu da-lay ba bay than da zah. Woh

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ma ma ba-gu da-lay ba bay than da zah, ba bay than da zah, ba bay
ma ma ba-gu da-lay ba bay than da zah, ba bay than da zah, ba bay
ma ma ba-gu da-lay ba bay than da zah, ba bay than da zah, ba bay

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1. *p* | 2.

than da zah, ba bay than da zah, ba bay than da zah. Si than da zah.
than da zah, ba bay than da zah, ba bay than da zah. Si than da zah.
than da zah, ba bay than da zah, ba bay than da zah. Si than da zah.