

Tres morillas m' enamoran <https://ideaswaldorf.com/cancion-facil-3/>

CORAL <https://ideaswaldorf.com/tag/coral/> <https://ideaswaldorf.com/tag/de-viva-voz/>
Clase 8-12

Anonimo

Musical score for the first system of the song. It consists of three staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on the first staff. The lyrics are: Tres mo-ri-llas me'e-na-mo-ran en Ja-én, A-xa, Fá-ti ma y Ma-rien. The second staff has a treble clef, a key signature of one flat, and a common time signature. The melody is written on the second staff. The lyrics are: Tres mo-ri-llas me'e-na-mo-ran en Ja-én, A-xa, Fá-ti ma y Ma-rien. The third staff has a treble clef, a key signature of one flat, and a common time signature. The melody is written on the third staff. The lyrics are: Tres mo-ri-llas me'e-na-mo-ran en Ja-én, A-xa, Fá-ti- ma y Ma-rien.

Tres mo-ri-llas me'e-na-mo-ran en Ja-én, A-xa, Fá-ti ma y Ma-rien.

Tres mo-ri-llas me'e-na-mo-ran en Ja-én, A-xa, Fá-ti ma y Ma-rien.

Tres mo-ri-llas me'e-na-mo-ran en Ja-én, A-xa, Fá-ti- ma y Ma-rien.

2. Tres morillas tan lozanas iban a coger manzanas.

Musical score for the second system of the song. It consists of three staves. The first staff has a treble clef, a key signature of one flat, and a common time signature. The melody is written on the first staff. The lyrics are: 1. Tres mo-ri-llas tanga- rri das i-ban a co-ger o-li vas y ha-llá-ban - Y ha-llá-ban-las co-gi das y tor-na-ban des ma-í das y ha-llá-ban. The second staff has a treble clef, a key signature of one flat, and a common time signature. The melody is written on the second staff. The lyrics are: 1. Tres mo-ri-llas tan ga rri das i-ban a co-ger o-li vas y ha-llá-ban- Y ha-llá-ban-las co gi das y tor-na-ban des ma-í das y ha-llá-ban- The third staff has a treble clef, a key signature of one flat, and a common time signature. The melody is written on the third staff. The lyrics are: 1. Tres mo-ri-llas tan ga rri das i-ban a co-ger o-li vas y ha-llá-ban Y ha-llá-ban-las co-gi das y tor-na-bandes-ma-i das y ha-llá-ban

1. Tres mo-ri-llas tanga- rri das i-ban a co-ger o-li vas y ha-llá-ban -
Y ha-llá-ban-las co-gi das y tor-na-ban des ma-í das y ha-llá-ban

1. Tres mo-ri-llas tan ga rri das i-ban a co-ger o-li vas y ha-llá-ban-
Y ha-llá-ban-las co gi das y tor-na-ban des ma-í das y ha-llá-ban-

1. Tres mo-ri-llas tan ga rri das i-ban a co-ger o-li vas y ha-llá-ban
Y ha-llá-ban-las co-gi das y tor-na-bandes-ma-i das y ha-llá-ban

3. Tres morillas tan galanas iban a coger granadas.

Musical score for the third system of the song. It consists of three staves. The first staff has a treble clef, a key signature of one flat, and a common time signature. The melody is written on the first staff. The lyrics are: las co-gi-das en Ja-én, A-xa, Fá-ti-ma y Ma-rien. The second staff has a treble clef, a key signature of one flat, and a common time signature. The melody is written on the second staff. The lyrics are: las co-gi-das en Ja-én, A-xa, Fá-ti-ma y Ma-rien. The third staff has a treble clef, a key signature of one flat, and a common time signature. The melody is written on the third staff. The lyrics are: las co-gi-das en Ja-én: A-xa, Fá-ti- ma y Ma-rien.

las co-gi-das en Ja-én, A-xa, Fá-ti-ma y Ma-rien.

las co-gi-das en Ja-én, A-xa, Fá-ti-ma y Ma-rien.

las co-gi-das en Ja-én: A-xa, Fá-ti- ma y Ma-rien.