

# Hemando hirio

(Canon Celta)

MITOLOGÍA <https://ideaswaldorf.com/tag/periodos/>

Clase 4-5

Tradicional Celta (s.VI)

Traducción libre: Vicente García S.

The musical score consists of four staves of music in common time, treble clef, and a key signature of one sharp (F#). The lyrics are written below each staff, divided by vertical bar lines corresponding to the musical measures. The lyrics are:

① iHE - MAN - DO HI - RI - O,  
iTú, oh, Re - lám - pa - go,

② HE - MAN - DO HI - RI - O,  
tú, oh, Re - lám - pa - go,

③ HE - MAN - DO HA - MO - LE - NEN,  
Luz de Tor - men - ta, oh, dios,

④ HE - MAN - DO HI - RI - O!  
tú, oh, Re - lám - pa - go!

13  
① iHE - MAN - DO HI - RI - O, HE - MAN - DO HI - RI - O, HE - MAN - DO HA - MO - LE - NEN,  
② iHE - MAN - DO HI - RI - O, HE - MAN - DO HI - RI - O, HE - MAN - DO  
③ - HI - RI - O, HE - MAN - DO HI - RI - O, HE - MAN - DO HI - RI - O,  
④ - HI - RI - O, HE - MAN - DO HI - RI - O, HE - MAN - DO

19  
HE - MAN - DO HI - RI - O, HI - RI - O, HI - RI - O,  
HA - MO - LE - NEN, HE - MAN - DO HI - RI - O, HI - RI - O,  
HE - MAN - DO HA - MO - LE - NEN, HE - MAN - DO HI - RI - O,  
HI - RI - O, HE - MAN - DO HA - MO - LE - NEN, HE - MAN - DO

23  
HE - MAN - DO HI - RI - O! ①  
HI - RI - O, HE - MAN - DO HI - RI - O! ①  
HI - RI - O, HE - MAN - DO HI - RI - O! ①  
HI - RI - O, HE - MAN - DO HI - RI - O!