

Canto micaélico

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OTOÑO-MICAEL <http://ideaswaldorf.com/tag/micael/> <http://ideaswaldorf.com/tag/con-acompanamiento/>
Clase 2 a 4 <http://ideaswaldorf.com/tag/varias-clases/>

Inspirado en un viejo himno gótico

Música: Wolfgang Wunsch

Letra: Vicente García S.

The musical score is written for four parts: Voice (Voz), Lute/Flute or Voice (Lira, Flauta o Voz), and Percussion (Perc.). The time signature is 4/4. The lyrics are in Spanish and are written below the vocal line. The score is divided into four systems, each with three staves. The first system shows the vocal line starting with a rest, followed by the instrumental accompaniment. The second system continues the vocal line with the lyrics 'to, de las al-tu-ras por-tas la Luz de Sol y su ha-lo e'. The third system continues the vocal line with the lyrics 'ter - no. Y tu' and includes a melisma '(Mi - ca - el, Mi - ca - el)'. The fourth system concludes the piece with the lyrics 'Nom-bre da es-plan dor: Mi - ca - el, "Quién co - mo Dios."' and a final melisma '(¡Mi - ca - el, co - mo Dios!)'. The percussion part consists of simple rhythmic patterns, including eighth and quarter notes, and rests.

Voz

Lira,
Flauta o
Voz

Perc.

Mi-ca - el, Lu-cha-dor en el fir-ma-men -

(Mi - ca - el)

to, de las al-tu-ras por-tas la Luz de Sol y su ha-lo e

(Mi - ca - el)

ter - no. Y tu

(Mi - ca - el, Mi - ca - el)

Nom-bre da es-plan dor: Mi - ca - el, "Quién co - mo Dios."

(¡Mi - ca - el, co - mo Dios!)