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MATINAL <https://ideaswaldorf.com/tag/periodos/>

Clase 7-8 <https://ideaswaldorf.com/tag/acordes/>

Anónimo español Siglo XV
Cancionero musical de palacio

The musical score is written for guitar and voice. It consists of three systems of music, each with a guitar part (top staff) and a vocal part (bottom staff). The key signature is one flat (Bb) and the time signature is 3/2. The lyrics are in Spanish and French, reflecting the historical context of the Cancionero musical de palacio.

System 1:

Guitar chords: F, C, Dm, Am, F

Vocal line 1: Pa - se el a - gua, ma Ju - li - e - ta Da - ma, pa - se el

Vocal line 2: Pa - se el a - gua, ma Ju - li - o - e - ta Da - ma, pa - se el

System 2:

Guitar chords: C, F, C, Dm, Am, Dm, D, C, Dm, Am

Vocal line 1: a - gua; ve - ni - te vous a moy. Ju men a-nay en un___ ver -

Vocal line 2: a - gua e ve - ni - te vous a moy. Ju men a-nay en un___ ver -

System 3:

Guitar chords: Dm, C, Dm

Vocal line 1: gel. Tres ro - se - tas fui cu - ller; ma Ju - li - o - e - ta

Vocal line 2: gel. Tres ro - se - tas fui cu - ller; ma Ju - li - o - e - e - ta

System 4:

Guitar chords: Am, F, C, F, C, Dm, Am

Vocal line 1: Da - ma, pa - se el a - gua; ve - ni - te vous a moy.

Vocal line 2: Da - ma, pa - se el a - gua e ve - ni - te vous a moy.

Extraña mezcla de palabras en varios idiomas. La melodía tiene un sabor muy popular.