

Flor de sauce, flor de chopo <https://ideaswaldorf.com/tag/pentatonical>

PRIMAVERA
Clase 1-2

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The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a time signature of 9/8. The melody consists of six lines of music. The first line starts with a 9/8 time signature, followed by a 6/8 time signature, then a 9/8 time signature, and ends with a 6/8 time signature. The second line starts with a 6/8 time signature, followed by a 9/8 time signature, and ends with a 6/8 time signature. The third line starts with a 6/8 time signature, followed by a 9/8 time signature, and ends with a 6/8 time signature. The fourth line starts with a 6/8 time signature, followed by a 9/8 time signature, and ends with a 6/8 time signature. The fifth line starts with a 6/8 time signature, followed by a 9/8 time signature, and ends with a 6/8 time signature. The sixth line starts with a 6/8 time signature, followed by a 9/8 time signature, and ends with a 6/8 time signature. There are several musical ornaments (trills) above the notes in the second, fourth, and fifth lines. The lyrics are written below the staff, with two versions (1. and 2.) for the first line.

1. Flor del sau - ce, flor del cho - po, en pri - ma -
2. Flor del cho - po, flor del sau - ce en pri - ma -
ve - ra ya ca en co - mo co - pos, son
ve - ra se las lle - va el ai - re. O -
lar - gas, con mu - chos pe - li - tos, son
ru - gas con mu - chos pie - ci - tos y
lar - gas co - mo bi - chi - tos. En
no an - dan co - mo bi - chi - tos. In -
ár - bol el sol les da for - ma y el
mó - vi - les mi - ran al cie - lo y la
vien - to lue - go las por - ta.
llu - via las u - ne al sue - lo.

Las florecillas del sauce y del chopo
llenan el suelo del árbol en primavera.
Se asemejan a orugas que en ese tiempo
también bajan de los árboles.